

# Kids Who Care 2019 - 20 Resident Company Teachers



**Deborah Jung (Founder and Executive Director)** has produced and directed 30 tours of 22 Kids Who Care Original Musicals, appearing in March of this year at Teatro Franco Tagliacini in Novellara, Italy, previewing Off Broadway at the Lamb's Theatre and People's Improv Theatre, and appearing at the Kennedy Center, Bass Hall, and Disneyland. Additional tours include venues in New York, Los Angeles, Boston, Chicago, Italy, Germany, Albania, Washington D.C., Orlando, Nashville, across Texas, and at 30,000 feet in the air on the American Airlines Wish Flight. Deborah has produced and directed family musicals for Kids Who Care since 1989 including *West Side Story*, *Peter Pan*, *A Midsummer Night's Dream*, *Annie*, *Joseph and the Amazing Technicolor Dreamcoat*, *Godspell*, *Narnia*, *Wizard of Oz*, *You're A Good Man Charlie Brown*, and *The Best Christmas Pageant Ever*. Under Deborah's direction, Kids Who Care has produced Family Concerts with Peter Yarrow, Trout Fishing in America, Sara Hickman, Inca Son, Eddie Coker, Danny Wright, and Joseph Vincelli. Prior to founding Kids Who Care, Jung was a member of Actor's Equity and in the Resident Company at Casa Mañana from 1975-1989. While at Casa, she directed and/or appeared in over 75 productions and founded Casa Kids. For ten years she was the Company Manager for Fort Worth Shakespeare in the Park. During that time, Deborah created the Shakespeare Acting Institute and appeared onstage in Hamlet and Macbeth. In addition to her professional theatre credits, Deborah has worked with special populations including Mental Health Mental Retardation, Tarrant County Juvenile Detention Center, Texas Gifted and Talented, Cook Children's Hospital, MHMR & the Creative Drama Network. Jung received her BA in Speech and Drama from Trinity University.

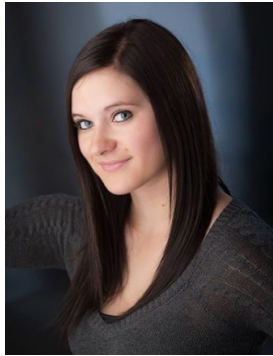
**Pam Adair** is a graduate of Texas Wesleyan University with a B. A. in Vocal Performance. She has been a choir teacher in Fort Worth ISD for 13 years where her choir students have received Division I Superior Sweepstakes in Concert and Sight-Reading Contests and Division I Superior ratings in Solo Ensemble Contests. Her choir students have auditioned for and have been selected for Region Middle School Honors Choirs. She has had students audition for and make the Southwest Association of Choral Director Choirs. Pam has served as Region Choir Vocal Chair Assistant and Region Choir Vocal Chair for Region VII. She was awarded Campus Teacher of the year at Daggett Middle School and has served as Fine Arts Chair to her campus Professional Learning Community. Pam is a member of Southwest ACDA and Texas Music Educator Association and has attended annual conventions where she receives continuing education.

Pam teaches Vocal classes at Kids Who Care, is Resident Company Vocal Director and is the Music Director for July International Camps. Pam has toured with the Resident Company as Vocal Director to Austin, Los Angeles, Chicago, New York, Italy, Germany and Albania. Pam has been writing and creating music with Kids Who Care for over 20 years and has become the Education Director at Kids Who Care where her artistry began. Her dreams of creating started as a young child, sitting outside in her favorite tree where she made up songs. She took piano lessons as a child and continued piano when she returned to college. Her friends, children and family have been her inspiration for writing.



**Jadie Phelps** started dancing at the age of 3. Growing up in Grapevine/Colleyville she enjoyed dancing and teaching at her home studio Rhythm Nation until they closed their doors in 2008. As a Senior in high school she auditioned to be a performer at Six Flags Over Texas in 2006, and continued her career there as a Performer, Character and Choreographer until the summer of 2016. After leaving Six Flags she went on to do local Theater shows with Granbury Opera House where she choreographed Mamma Mia, and assisted choreography to Guys and Dolls. She continues to teach Tap, Ballet, Jazz, and Musical Theater with the Opera House, and is so very excited to join Kids Who Care.

**Rebecca Ford** is ecstatic to return to Kids Who Care! A fellow Fort Worth girl, she came back to Texas after earning her Bachelor Arts in Musical Theatre with a minor in Dance at Southeastern Oklahoma State University. Her first encounter as a teacher was at the After-School Program of the Oklahoma Shakespearean Festival, where she taught beginner jazz to kids ages 8-11. Rebecca has taught beginner jazz, intermediate jazz, and most recently street jazz at Kids Who Care and our students thrive under her direction!



**Lexie Griffin** a Fort Worth based choreographer who graduated from TCU with a degree in PR and Advertising, with a heart for the stage and choreography. In addition to teaching for Kids Who Care, Lexie travels the country choreographing for high school and middle school competitive show choirs as well as adjudicating competitions and auditions and choreographing for high school musicals.

**Devyn Woodruff** received her early ballet training in Fort Worth, Texas from the Stonaova Semikov Ballet Academy. She continued her ballet training at the Gayle Corkery School of Ballet in Fort Worth, Texas studying under Gayle Corkery, and Carrie and Li-Chou Cheng. She also attended the Fort Worth Academy of Fine Arts where she studied jazz, ballet and modern dance.

She went on to earn a B.F.A. in Dance from West Texas A&M University graduating Summa Cum Laude. There she studied a variety of dance genres as well as teaching and choreographic techniques and performed in a various works by faculty and guest artists. She has danced professionally in The Texas Outdoor Musical Drama, with the Festival Ballet of North Central Texas, and With the Dallas Opera. She currently teaches at Kids Who Care and the Gayle Corkery School of Ballet. Devyn is also a classically trained vocalist. She enjoys continuing to perform as freelance dancer and singer in the DFW area.



**Mary Gilbreath Grim** has her degree in vocal performance from Texas Wesleyan University and has performed professionally in over 60 musical productions in the DFW area. Mary has recorded two "Hollidazle" albums with professional musical theatre vocalists from the DFW area and sang back-up vocals for Linda Eder and Josh Groban's Dallas engagements. Mary is currently the theatre teacher at Uplift Ascend Preparatory and prepares students for choral and musical auditions, school, community, and professional musicals, solo and college auditions.

**Ricky Anderson** Over the last decade, Ricky Anderson II has lead classes and workshops around the country, teaching students from kindergarten to the elderly the art of improvisation. A graduate from Texas Christian University, Ricky uses his background in comedy to help others grow as performers and improve communication skills through agreement, listening, and team building. Ricky is currently a member of the Curtis Needs a Ride comedy troupe in Fort Worth, Texas. Here he pursues his passion for comedy with filmed sketches, live improv performances, and event hosting. His work with Curtis Needs a Ride also extends to the classroom through Professional Development training seminars. As a professional actor, writer, and producer, you can enjoy more of Ricky's work at <http://TakeTwoProductions.tv>

