

2016-2017 Kids Who Care Resident Company Teachers



Deborah Jung received her BA in Theatre from Trinity University in 1975. With teaching specialties in Creative Dramatics, Lessac Voice and Diction, and Shakespeare, her work also includes special populations including MHMR, Tarrant County Juvenile Detention Center, Texas Gifted and Talented, and Cook Children's Hospital.



Hope Wilton is a graduate of The University of Texas, where she received her BFA with an emphasis in theatre education. She is a Kids Who Care alum with 12 years Summer Camp experience. Hope served as the Assistant Director for this summer's Kids Who Care *The Little Mermaid* & *The King's Door*.



Pam Adair, a graduate of Texas Wesleyan University with a BA in Vocal Performance, is KWC's Resident Music Director. She has contributed music compositions and arrangements to KWC's original musicals for the past 19 years. A music teacher for Fort Worth ISD, Pam is the Region Chair for Texas Music Educators Association.



Brittany Jenkins graduated from the Texas Tech Univ. with a BA in Dance and a Minor in Human Development & Family Studies. Miss Jenkins toured for 5 years as a student with KWC's Resident Co. and begins her 3rd year as the Resident Choreographer. Brittany's training includes the Broadway Theatre Project.



Matt Ransdell, received his BA in theatre from the Univ. of North Texas. This will be his third year at Kids Who Care as a Resident Artist (actor/teacher/camp staff). Matt is a motivational speaker offering keynotes and clinics to youth nationwide. Matt's history includes summers with Extreme Youth Leadership since 2007.



Ricky Anderson graduated from TCU with a BA in Radio, TV, and Film. Post graduate studies include Video Intensive at Columbia College and Improv with 4 Four Day Weekend. Currently performing with Comedy Troupe *Curtis Needs a Ride*, Ricky taught improv through TCU's *Senseless Acts of Comedy* and *Loose Ends*.



Elise Wattman graduated as a music therapist from Texas Woman's University in 2014. She is a vocal accompanist, voice coach, and a skilled instructor of piano, voice, guitar, and songwriting. Her performance repertoire includes jazz, classical piano, pop favorites, oldies, classic rock & blues, and musical theatre tunes.



Brittny Mahan graduated from Texas Christian University with a BFA in Theatre, with an emphasis in Design. She received tap training from Desert Stars Dance Studio for 8 years and continued her tap education at Texas Christian University. Brittny has tapped competitively and served as a Dance Captain/Assistant Choreographer for Theatre TCU's production of *No, No Nanette*.



Melian Izotova started her professional career with Metropolitan Classical Ballet, performing classic Russian ballets & Balanchine works. A principal ballerina with Charleston Ballet Theatre & Premiere Ballet, she performed principal roles for Ballet San Antonio, Ballet Montana, & currently performs with Ballet Concerto.