K-Dubs Glossary

Aaron Rivera Scholarships - Medical Need-Based
Named in memory of a 10 year Kids Who Care Resident Company member who battled cancer during his entire tenure at KWC. It is Kids Who Care’s desire to make available the quality of life benefits of fine arts and leadership training to kids who are, or have a family member who is, undergoing a significant medical crisis that has placed a financial burden on the family.

Adventure-Thon aka. 'Parent’s Night Out’
KidPower Leadership fundraiser used to raise money for the KidPower Fund. Basically, it’s just a super awesome party for our youngest campers and class members.

Bang
One of our most popular games at camp that combines the art of focus, speed and trickery. You have to play it to understand it. Good news though, we like to many of our with a student led game so you’ll likely get the chance to play.

The Bat Cave
1. A small room off of the lobby used as a classroom space
2. One of Kids Who Care’s first offices
3. A dressing room for the Sanders Theatre
4. A place where bats like to live

Backstage Party
A party held either before a show or at intermission for invited guests of the staff or Board of Directors. Featuring snacks, drinks, a look backstage and some one on one time with our favorite Executive Director.

The Basement
The area underneath the Art Galleries in the Fort Worth Community Arts Center. Used for classes and rehearsals.

Car Soaping
The process in which we turn our cars into moving billboards with window markers. It never fails, during every production someone calls and purchases tickets because they learned about our show from someone's car windows.

The Call Board
The place where an actor goes to check in or to find information about performances auditions, cast lists, costume notes, or other important information. Kids Who Care uses a physical and an online Call Board.

The Category
Most classes begin with a ‘category’ exercise. Students are asked to introduce themselves to the group followed by their answer to the ‘category’. This activity teaches public speaking skills as well as confidence. Examples of categories include: your favorite color, what you did this weekend, your favorite meal, etc. This is also a common icebreaker for adult events and coffees at KWC 😊

The Circle
Kids Who Care’s pre-performance tradition of focusing as an ensemble by passing the squeeze (see ‘squeeze’) and remembering to “Keep a Positive Thought because a Positive Thought Cannot be Denied”

Constant Contact
The online service that Kids Who Care uses for email newsletters and campaigns.

Cookin’ aka. Cookin’ for Kids
This 15 year old Gala Evening is the single largest fundraising event for Kids Who Care. DFW’s Top Chefs and Celebrities compete in the original Iron Chef style competition.

Creative Minds
The name for the program that underwrites tickets for students and teachers to attend our school day productions.

Curtain Speech
The speech given by Deborah and the KWC staff before each Kids Who Care performance. The most important information we share is that we invite each and every audience member to return as a student or supporter.

Dance-A-Thon
Summer KidPower Leadership fundraiser in July used to raise money for the KidPower Fund. Basically it is just an awesome dance party that you won’t want to miss.
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The Dungeon
1. The space directly under the Scott Theatre stage once used as dressing rooms for the Munchkins in KWC’s 1999 production of *The Wizard of Oz*.
2. A rehearsal space.
3. The room where there is a piano painted on the floor.

“Eeeeeeuuuggghhh”
The sound one makes when mis-speaking, forgetting one’s lines, showing regret or generally making a mistake.

Garber
1. A rehearsal space that is just off the lobby with the wall of mirrors
2. Bill Garber’s last name.
   *Note – Bill Garber gave Kids Who Care the use of the theatre for free for the first KWC summer camp*

Guerilla Marketing
Each show, the cast splits up into teams and covers the city with information on the current production. KWC provides the posters and postcards and each car pool team visits a different location to distribute them.

Heart with Wings
Kids Who Care’s highest honor, the Heart with Wings award is a yearly award given to a member of our KWC family who has gone above and beyond the call of duty in support of Kids Who Care.

Hope Luncheon
A luncheon held during each camp when parents are invited to join us to get a sneak preview of the performance and to learn more about the history and culture of Kids Who Care. Real Whipped Cream (See Real Whipped Cream) is served in champagne glasses with strawberries.

“Hopes” aka. Hope Scholarships
Named after Founding Director Deborah Jung’s grandmother, Hope Murphy, Hope Scholarships are awarded for financial need and a desire to participate.

The Israeli Clap
A game taught to us by some of our Israeli students involving clapping one’s own hands followed by high fiving the people next to you. Don’t worry, you’ll eventually get to play. 😊

Jambox
A device used to play music for rehearsals, dance class, vocal class or for impromptu dance parties.
aka. Boom Box, Portable Music Player, Magic Music Making Machine

July Camp aka. July International Camp
The original KWC program. A three week musical theatre camp held each July for ages 6-University. 30-50 international students join us for this camp each summer. Produces a 6 show run of a Kids Who Care Original Work (Deep in the Heart, Choices, District XI, Freedom Bound, etc.)

June Intensive aka. June Intensive Camp
A two week INTENSE musical theatre camp held each June for ages 6-University. Produces a 6 show run of a classic musical theatre piece (West Side Story, Peter Pan, The Wizard of Oz, etc.)

K-Dubs
The super cool way to refer to Kids Who Care.

KidPower Fund
The name for the development fund that the KidPower Leadership Team supports with their Letter Writing Campaign, Lunch/Meal Business and Merchandise. These monies fund the Summer Student Staff and Camp Staff Salaries.

KidPower Leadership
The model of leadership that clearly defines how we see power through the acronym VERVE (see VERVE). We use KidPower Leadership to describe our corporate culture, teach our modes of operation, and complete goal setting through action plans.

KidPower Leadership Board
The KidPower Leadership Board is comprised of Resident Company High School students who support the mission of KWC by serving as leaders in the Resident Company and in classes throughout the year. The Executive Board attends corporate board meetings where they represent the voice of the kids we serve.
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KidPower Leadership Team
The KidPower Leadership Team is the name of the summer leadership team that raises funds for Kids Who Care and assists with level specific jobs during camp. Ages 6-University participate at four different levels – Apprentices, Interns, Student Staff, Camp Staff.

KidPower Education Team
The KidPower Education Team is the name of the leadership team that assists our professional team year round in our Monday and Wednesday Classes. Ages 6-University participate at four different levels – Apprentices, Interns, Student Staff, Camp Staff.

Kid Share
The program that underwrites tickets for potential community partners, clients and funders to join us in the theatre for a main stage production.

Kids In The Community
The name of the program that underwrites taking our Resident Company into the community to perform at no charge for other non-profit organizations.

Lunch and Learn
Lunches held periodically to inform community partners and funders about the programs at Kids Who Care. Past Lunch and Learn focuses have included KidPower Leadership, the International Program, Hope Scholarships and Nights of Giving.

Magnum Force
The team of super hero dads who use their brute strength and dashing good looks to build/strike sets, move heavy things, secure the perimeter at cast parties, design/build floats, and grill a mean hamburger.

Mini Camp aka Mini Musical Theatre Camp
A one week musical theatre camp in June for ages 4-7. Produces a 30 minute family performance of one of our July International Original Works.

Mommilies
1. A contagious, airborne, infectious, maternal disease. They just can’t seem to help themselves, they have to give advice and the worst part is it sticks with you the rest of your life.
2. A song from Deep in the Heart, one of Kids Who Care’s Original Musicals.
Ex. “Do as I say and not as I do”, “Be sure to wear clean underwear in case you have a wreck.”

Nights of Giving
The program that provides free tickets to our productions for local non-profit agencies so that they can distribute tickets to their clients to allow them to enjoy a night at the theatre.

“No Problem”
A “Love and Logic” strategy used when a kid or Board Member is just not interested in participating on a particular day. Allows the person to head home to take a day off and to return the next day with a clean slate.

Oh-ah-leh-leh
A vocal strategy used to capture the attention of a busy group of people or children. The leader begins by calling out Oh-ah-leh-leh and the room then repeats it while turning their attention to aforementioned leader.
Ex. Leader - “Oh-ah-leh-leh”
Room – “Oh-ah-leh-leh”

Orange Cunningham Scholarships
Named in memory of a long time employee of The Scott Theatre who exemplified the characteristics of a KidPower Leader through his words and actions. Orange Cunningham Scholarships are only awarded to KidPower Team members for leadership and are not based on financial need. Two scholarships are available; one for Leadership Training and one for Camp tuition.

The Power of One
1. An effective way to gather a noisy room’s attention by holding your pointer finger in the air signaling the room to mirror the action and to listen to the leader.
2. Kids Who Care’s belief that it only takes one person to start a movement that will change the world (for the better 😊)
Real Whipped Cream
Whipping cream, LOTS of sugar, LOTS of vanilla, mixed in your kitchen. Whipped cream that you have to make with a blender unless you are a super fast whisk-er. An essential element at any meal on any entrée, side item or dessert you prefer. *Cool Whip will NOT serve as an acceptable substitute.

The Shop vs. The Shop
1. The Shop – space behind the stage used to build/store set pieces when we are in production OR as a standby space for actors.
2. The Shop – off-site location where sets are built and stored year round.

Singing Thank You
Much like a “singing telegram”, a Singing Thank You is when KWC arrives with a group of 2-50 children to sing for a person or company who has gone above and beyond in their support of Kids Who Care.

Sparkie
A special friend who encourages you during rehearsal and performance. Sparkies are a tradition at Kids Who Care and are such an important part of our culture of encouragement. Kind words or a sussie (See Sussie) may be exchanged for good luck before a performance.

The “Sopies”
The Kids Who Care Resident Company’s spring celebration of their 9 month tour. Each company member is highlighted by Deborah and thanked for their contribution to the Resident Company, and the graduating seniors present a showcase of their best work.

The Squeeze
The process of holding hands in a circle and starting with the leader squeezing the hand of the person next to them who then squeezes the hand of the next person, etc. etc. until the squeeze is returned to the leader.

Strike vs. Strike vs. Strike vs. Strike
1. To clean up or clear the room.
2. To take down and remove all set pieces, costumes and props from a theatre following the run of a show.
3. A formal protest.
4. Hit forcibly and deliberately with one's hand or a weapon or other implement.

The Study Tour
The Kids Who Care Resident Company’s yearly trip to another city to perform, study and play together. The Resident Company has traveled to such places as Albania, Germany, Italy, New York, Chicago, San Antonio, Boston and Los Angeles.

Sussie
A small present given to a friend or Sparkie (see Sparkie) used to give encouragement, say thanks, or to say “Break A Leg”.

Tribal Stories
Stories that define important moments in the history of Kids Who Care. Some examples include, “Joseph and the Fire Wall”, “No instead of Go”, “The Giant, The Snake and Cruella,” and “The March Up Lancaster.” You’ll have to attend KWC Board Retreats and meetings to get this information.

The Vault
1. Another area underneath the Art Galleries in the Fort Worth Community Arts Center. Used for classes and rehearsals.
2. The old storage place for the Modern Art Museum.

VERVE vs. Verve
1. An acronym that stands for Vision, Encouragement, Role Models, Visibility, Efficiency. Each letter represents a quality that Kids Who Care views as a tenant of power.*Integral piece of KidPower Leadership
2. The spirit and enthusiasm animating artistic composition or performance.